Featured this month:

Academic Honors, Awards, and Scholarly/Creative Achievements

Francis Brancaleone (Music) – served as a piano-duo coach at the New York International Piano Competition for one week in June.

Steve Caldas (Education) – presented, with Linda Cornigans, the paper, “The Relationship between Race, Income and Social Capital among Families in a Long Island School District” at the 2010 meeting of American Sociological Association in Atlanta, GA.


Elizabeth Cherry (Sociology & Anthropology) – presented two papers this summer: “Cooking Up Activism: Food as a Cultural Resource for the Animal Rights Movement” at the Annual Meeting of the American Sociological Association in Atlanta, Georgia, Aug. 2010 and “La Comparaison entre le Mouvement Animaliste aux USA et en France” at the Annual meeting of Les Estivales de la Question Animale in Normandy, France, August 2010. She has joined the editorial board of the journal Qualitative Sociology.

Anna Yeung-Cheung (Biology) – spent 2.5 months in Hong Kong and collaborated in an environmental lab at Baptist University. Her two projects involved 1) collecting water from the East River in China to look for antibiotics in the river water and 2) an in vitro study of the Gunderboom.

Rhonda Clements (Education) – received the “The Dr. of Play Award” by the American Association for the Child’s Right to Play at the March 2010 National Conference, Georgia State University, Atlanta, for her dedication to advanced projects aimed at supporting the United Nations Article 31 of the Convention on the Rights of the Child. She was recognized as an Early Childhood Playing and Learning Expert in the Spring, 2010 issue of Flaghouse’s Flying Start: Investigating in Every Child’s Lifetime Potential. She was a delegate to the National Association for Sport and Physical Education Delegate Assembly representing NASPE’s Publication Committee and also a participant in the Social Justice and Diversity Committee Forum, and the NASPE Socio-cultural Competencies Task Force Business Meeting, both at the

Christine Dehne (Communication Studies/ Studio Art) – had her video, “Conversations in the City” screened in a show titled “Regarding Place” at the Saint Louis Artists Guild in St Louis, MO June 25 - August 20.

JoAnne Ferrara (Education) – presented, with M. Flores, “Preparing teachers in a full-service community school model” at the National Coalition of Community Schools, Annual Meeting, April 2010, Philadelphia, PA. Her article, (written with Eileen Santiago), “A full-service school fulfills its promise” has been selected for inclusion in a new ASCD e-book titled Keeping the whole child healthy and safe: Reflections on best practices in learning, teaching, and leadership, the fourth in a series of Whole Child e-books.

Jim Frank (Art Studio) – contributed 33 photographs to the recently published catalog about the artist Hannah Wilke, titled Hannah Wilke Gestures.

Renee Gargano (Education) – received the Excellence in Educational Leadership Award from the University Council for Educational Administration (UCEA), July 2010.

Diane Gomez (Education) – presented, in April (with D. Lang and S. Lasser), “Empowering parents to be partners in early bilingual literacy development” at the Annual Conference of New York State Association for Bilingual Education in Melville, NY. she also presented “RAFTing: A Differentiated Approach to College Spanish Writing,” for the Faculty Lecture Series, March 24, 2010 at Manhattanville College Library. Her article “Differentiated instruction in the English language classroom: A case for integrating personality factors” was recently published in M. Cal Varela, F. J. Fernandez Polo, L. Gomez Garcia, & I. M. Palacios Martinez (Eds.), Current issues of English language learning and teaching: An international perspective, Newcastle-upon-Tyne, United Kingdom: Cambridge Scholars Publishing.


Gillian Greenhill Hannum (Art History) – served as co-curator of the exhibit, "A Day in the Life of Rye," on view at the Rye (NY) Historical Society from July 17 until December 14, 2010. She exhibited her own photographs in a two-person exhibit with painter Paula Jones Teller, "Maine-ly Islesboro," at the Islesboro Historical Society, Islesboro, ME, August 13 through 18,
2010. In conjunction with the exhibit, she published her second fine art cookbook, MORE COTTAGE COOKING (Blurb.com, 2010).

James E. Jones (World Religions) – served as director and faculty member of the 6th Annual Arabic/ Quran Intensive Program in Cairo, Egypt, June 24- July 29, 2010 at Al-Azhar University and co-sponsored by Manhattanville College and Cordoba University. He also served as a panelist on the topic “Race, Religion and Reason” at the annual Martha’s Vineyard public forum sponsored by Harvard Law School’s Charles Hamilton Houston Institute for Race and Justice on August 18, 2010 and as Lecturer on “Muslim Minorities” at Yale University’s Faith and Culture Center’s Pathways for Mutual Respect 2010 Summer Institute on June 16 2010. On May 29, 2010, he presented “The Case for a National Muslim Chaplaincy Endorsement Body” at the Annual meeting of the Islamic Circle of North America-Muslim American Society Convention.

Mary Ann Joyce-Walter (Music) – had her composition Aceldama for string orchestra and flute solo aired on the radio program "Classical Discoveries," hosted by Marvin Rosen on August 24.

Diane Lang (Education) – presented, in April, 2010 (with D. Gomez and S. Lasser) “Empowering parents to be partners in early bilingual literacy development” at the Annual Conference of New York State Association for Bilingual Education in Melville, NY.


Binita Mehta (French) – just published an article, “Memories in/of Diaspora: Barlen Pyamootoo’s Bénarès,” in a special Summer 2010 issue, Indianités francophones/Indian Ethnoscapes in Francophone Literature, of the journal L’Esprit Créateur, University of Minnesota Press. She presented “The French Language Today” at the Alliance Française of Greenwich, CT “Bourses and Prix” (Scholarships and Prizes) ceremony held on May 10, 2010. She also presented a paper, “Recreating ‘Home(s)’: Nathacha Appanah-Mouriquand’s Les Rochers de poudre d’or” at the 41st Northeast Modern Language Association (NEMLA) Convention held in Montreal, Canada, April 7-11, 2010.

Michael Posnick (Dance & Theatre) – participated, through competitive entry, in the NYU Faculty Resource Network Summer Seminar course “Forgiveness: The Origins of a Moral Idea” and gave a lecture, in July on Forgiveness at the School of Practical Philosophy, NYC.

Peter Pucci (Dance & Theatre) – recently won a Drama Desk Special Award for his work on Orphans’ Home Cycle, nine newly adapted plays by Horton Foote, under the direction of
Michael Wilson, produced by Hartford Stage and Off Broadway's The Signature Theatre. He recently completed work on a new musical, Johnny Baseball, directed by Diane Paulus, which premiered at the American Repertory Theater in Boston.

**Kristin Rainville** (Education) – presented, in April (with D. Quatroche), “Coaches, reading specialists and teachers collaborating for student success” at the Annual conference of the International Reading Association, Chicago, IL. She chaired and participated “Coaching with humility and compassion” at the symposium “Literacy coaching: Processes and perspectives on learning and leading. At the same conference, she also served as symposium chair and participant for “Coaching with humility and compassion” at the symposium entitled: Literacy coaching: Processes and perspectives on learning and leading.

**Kathy Rockwood** (Education) – participated as a judge for the National School Change Awards review process, April 30, 2010, sponsored by Pearson and National Principals Leadership Institute in NYC.


**Karen Steinmetz** (Academic Writing and Composition) – had her historical novel for young adults, *The Mourning Wars*, published by Roaring Brook/ Macmillan last month.


**Nancy Todd** (Biology) – with the support of a summer research grant, spent 10 days in July on the island of Barbuda with research assistant, Maxine Montello, surveying for turtle nests on foot and by boat along the beaches, photographing them and obtaining GPS coordinates for their locations.
Beth Williford (Sociology) – presented a paper at the American Sociological Association's annual conference, based on her research about the transnational network of Amazonian indigenous organizations in Ecuador and US-based activist organizations and is preparing it for journal submission.

Raymond Langley (Philosophy) – published “Jaspers and Sartre on the Possibility of an Existential philosophy of history.” His article “Jaspers’ Philosophical Faith and Humanism” appears in a festschrift for the 30th anniversary of the Karl Jaspers Society of North America.


Shelley Wepner (Education) – published Coming of age of school-university partnerships for professional development. Annual conference of the International Reading Association, Chicago, IL in April 2010. She also served as co-chair, with Dorothy S. Strickland, Jack Cassidy, and Diana Quatroche, at the preconference institute, Professional development: What literacy coaches, reading specialists, and administrators should know and do.

Grant Submissions

Nancy Todd (Biology) – with Wendy McFarlane (as Co-Principal Investigator), submitted Terrestrial and marine ecosystems of Barbuda, Lesser Antilles: Ecosystem change through time, anthropogenic disturbance and island sustainability to the Population Ecology Program of the National Science Foundation on July 7, 2010 to fund research on Barbuda ($250,000) for the next 3 years.

Works in Progress

Vance Austin (Education) – was invited to be a guest editor for the January 2011 issue of Insights on Learning Disabilities: From Prevailing Theories to Validated Practices.

Jeff Bens (English) – was invited to serve on the Feature Film Jury at the Slamdance Film Festival in Park City, Utah in January 2011. His new short story, "The Sea Crest," will appear in the literary magazine Philadelphia Stories in the fall.
Francis Brancaleone (Music) – continues to work on a paper entitled: "Wagnerian Influence and Motives in the Works of Edward MacDowell" which he will present (with piano performances) on December 5th at the MacDowell Symposium and Festival to be held at Elizabethtown College (Pennsylvania) December 3-5, 2010.

Jim Bryan (Economics) – has begun work, in collaboration with senior economics major, Sarah Lamarche, on a chapter for a book that addresses the lessons that can be learned from Alaska's experience in establishing a sovereign wealth fund from the royalties earned from the sale of natural resources (oil).

Rhonda Clements (Education) – attended day long training for Physical Activity Consultants for Head Start Body Start (part of the National Center for Physical Development and Outdoor Play for which she is an Advisory Board Member) at the National Convention for the American Alliance for Health, Physical Education, Recreation, and Dance, Indianapolis, IN, March 16, 2010.

Gillian Greenhill Hannum (Art History) – will be giving a lecture on September 12th at the Rye (NY) Historical Society on "19th Century Photography in America." She has been working on an ongoing project, to be completed in 2011, with Dr. Timothy Hiles, Associate Professor of Art History at the University of Tennessee, Knoxville, compiling a collection of primary-source texts in the history of photography to serve as a "reader" in photo history survey courses.

Raymond Langley (Philosophy) – submitted to journals the following paper: "Sartre's Dialectical reason as a Resolution of the Marx/Freud dilemma," which he plans to deliver to the 2010-2011 World Phenomenology Conference.

Mikki Malow (Education) – was invited to be a guest editor for the January 2011 issue of Insights on Learning Disabilities: From Prevailing Theories to Validated Practices.

Peter Pucci (Dance & Theatre) – will be a Guest Professor at the Juilliard School of Drama, Harvard University this fall, and will be creating a new dance for the Harvard Ballet.

Lisa M. Rafanelli (Art History) – collaborated with another scholar, Dr. Erin Benay on a book proposal, to be submitted this month to Ashgate, tentatively entitled “The Word Made Flesh: Faith, Reason and the Senses in Italian Renaissance and Baroque Art.”

Patrick Redding (English) – completed revisions for an article forthcoming in Twentieth Century Literature, "‘one must make a distinction, however; Marianne Moore and Democratic Taste," and as a book review for The Wallace Stevens Journal on the following title: “Milton Cohen, Beleaguered Poets and Leftist Critics: Stevens, Cummings, Frost, and Williams in the 1930s” (Tuscaloosa: Univ. of Alabama Press, 2010).
Nancy Todd (Biology) – has an article, co-authored with Maxine Montello, “The Potential for Disruption of Aggressive Behavior in Female Betta splendens by Environmental Estrogens” due to appear in the Fall 2010 issue of Journal of Behavior and Neuroscience Research.

Beth Williford (Sociology) – began a new co-authored manuscript on community organizing (especially in the Global South) for water rights.

**Conference/Workshop Attendance**

Robin Cautin (Psychology) – attended a Chairs Workshop in June, sponsored by the CIC.

Jim Frank (Art Studio) – attended three summer conferences: the AAEEBL Conference on ePortfolios sponsored by The Association of Authentic, Experiential and Evidence-Based Learning, in Boston, the Making Connections Summer Institute workshop on ePortfolios at LaGuardia Community College, and Thinking Like an Artist: Creativity and Problem Solving in the Classroom at the Guggenheim Museum.

Gillian Greenhill Hannum (Art History) – attended as a member of the College’s ePortfolio team, a workshop in the "Making Connections" program hosted by LaGuardia Community College.

Michael Posnick (Dance & Theatre) – attended a week-long study and meditation retreat at the School of Practical Philosophy, Wallkill, NY

**Great Summer News from Our Adjuncts**

Jonathan Tropper (English) – had his new novel, This Is Where I Leave You, featured as a Summer Must Read in June on the CBS Early Show. It came out in paperback in July.